

## AT THE THEATRES THIS WEEK

**ACADEMY OF MUSIC.**  
Monday and Tuesday nights—Nat Goodwin, in "The Master Hand."  
Thursday night—"A Doll's House."  
Friday night—"Comtesse Coquette."  
Saturday matinee and night—"The Clansman."

**BIJOU THEATRE.**  
"Fritz, the Wandering Musician."  
**LUBIN THEATRE.**  
Continuous Vaudeville.

**"The Master Hand."**

In "The Master Hand," a play dealing with an absorbingly interesting phase of life in New York's upper circles, Nat C. Goodwin and Edna Goodrich are said to have secured the best vehicle for their combined talents which they have ever had. Mr. Goodwin, as a bluff, though good-natured Wall Street magnate, is perfectly fitted with a role which gives him unlimited opportunities for legitimate comedy as well as strong dramatic work, and Miss Goodrich, as a young New York society belle, is furnished with a role which not only offers chances for the display of many and gorgeous imported costumes and costly jewels, but which affords the beautiful young actress the long awaited chance to prove herself fully worthy of her promotion to the position of co-star with America's favorite comedian.

Mr. Goodwin and Miss Goodrich, with a large supporting company of prominent players, will be seen at the Academy for an engagement of two nights, beginning to-morrow.

**Nazimova's Two Plays.**

Sam S. and Lee Shubert will present Madame Nazimova, the great Russian actress, in her performance in English of Ibsen's "A Doll's House," at the Academy Thursday night. This most widely discussed play has in two years reached an eminence in this country second to no other actress, and such as no other player of Ibsen has ever enjoyed in this country. When Madame Nazimova first came to this country as a member of the Russian troupe directed by Paul Orlenoff, with whom she appeared in plays in the Russian tongue, and also no financial success attended the engagement in the larger Eastern cities, her work attracted the attention of several prominent players and patrons of the theatre, and she was encouraged to take up the study of English and make herself a permanent home in this country. In the almost incredible time of six months Madame Nazimova had mastered English, and her first trial performance at a matinee at the Princess Theatre won for her instantly the recognition of the most discriminating critics and playgoers in New York. She at once assumed a permanent place on Broadway and enjoyed long runs in "Hedda Gabler," "A Doll's House" and other Ibsen plays. In her experiences in Russia and on the continent Madame Nazimova had learned not only the



SCENE FROM "THE CLANSMAN," at the Academy Saturday.

technique of acting, but had enjoyed experience in other branches of stage work, so that she was fully equipped. She had appeared in Ibsen often before coming to this country. As a stage director few men are her equal, and all her plays are put on under her personal supervision. Her conception of Ibsen is so radically different from that of other actresses who have made use of this country, and she has eliminated so much of the mysticism which many

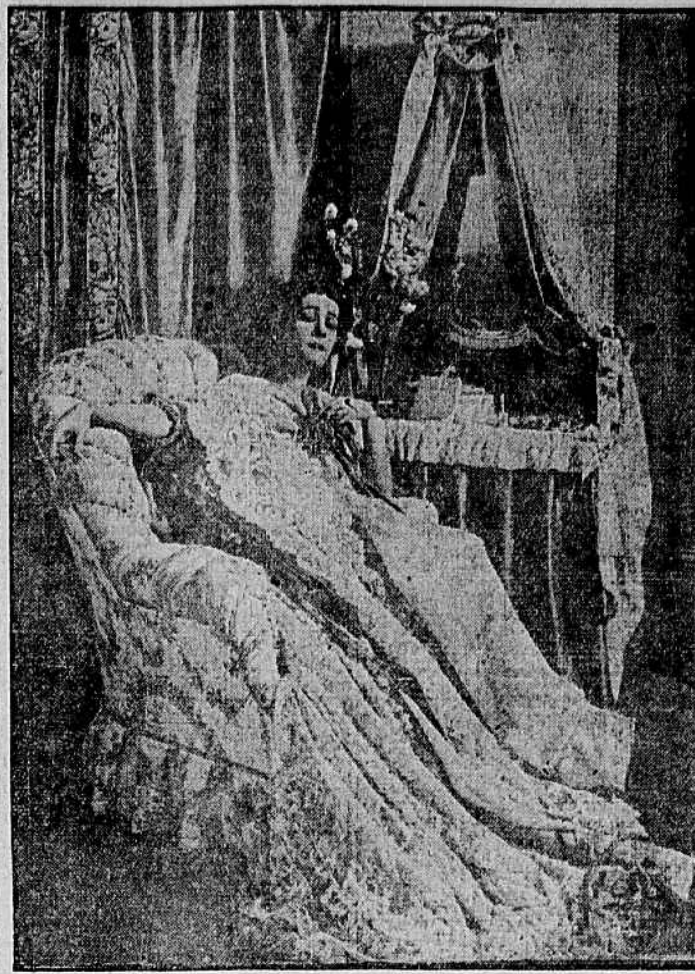
choose to enshroud Ibsen with that her characterizations are entirely original. She is not only a talented woman, but has also an invaluable asset—youth and beauty. It is of interest also that her wonderful skill finds outlet in some wonderfully conceived gowns.

Madame Nazimova will present "A Doll's House" on Thursday and "Comtesse Coquette" Friday evening.

**"The Clansman."**

As one seen on the billboards advertising "The Clansman," a half circle of oddly masked and shrouded figures labeled "Ku Klux Klan," the curiosity is keenly excited. The Ku Kluxers, as they are often called, were a secret society of Southern white men organized to stamp out the excesses of the carpet-bagger negro regime and re-establish Anglo-Saxon supremacy. They met at dead of night in mountain caves or deserted houses, and caused it to be given out that they were the spirits of the Confederate dead come to revenge themselves on their enemies. The superstitious negroes were the victims of their own fears, and even the rumor of a visit from the dread Ku Klux caused them speedily to decamp. Graver criminals were punished by whipping, and if the offense was repeated, were expelled from the country or strung up. These stern measures were necessary in a time of anarchy and chaos, when bushwhackers committed frequent outrages. The Ku Klux Klan flourished in most of the Southern States from 1867 to 1869, at the end of which time their purposes were effected and they quietly dissolved. They have never been better defined than in the eloquent phrase of Thomas Dixon Jr., author of "The Leopard's Spots" and "The Clansman." He styles the organization "an invisible empire, which within a few months overran territory larger than modern Europe, snatched power out of defeat and death, and tore the fruits of victory from 20,000,000 conquerors." "The Clansman" sets in the broad light of day the secret workings, methods and ritual of this mysterious order, the equal in romantic interest of the Mafia in Sicily, the Corsican Vendetta or the Vigilantes of the Western frontier. The play comes to the Academy on Saturday, February 27th, matinee and night.

Joe Horitz at the Bijou.  
"Fritz, the Wandering Musician," will give its initial performance in



as Nina in "Comtesse Coquette."

this city at the Bijou to-morrow night. The production is a four-act musical comedy drama, brings forward Joe Horitz, the yodler-singer-actor, and affords him numerous opportunities for the introduction of tuneful songs and ballads.

Mr. Horitz, as Fritz Schiller, the wandering musician, sings his latest songs, including the Fritz Lullaby, "Will You Love Me, Dolly Dear?" "Daisy Song," "Lightning Bug" song, and others. The precociousness of Baby Valentine, as "nobbed" darling, and the introduction of two big, well-trained St. Bernard dogs, are other features of the entertainment.

**Week at the Lubin.**

Vaudeville attractions of merit and variety, and an exclusive display of the recognized high standard of Lubin pictures, will make up the offering at the Lubin for the coming week. Among the vaudeville numbers will be Clark and Bradley, "The Teddy Bear Girls," offering a singing and dancing specialty that is said to be one of the most pleasing attractions obtainable. Another of the vaudeville numbers will be the first Southern appearance of Ellis Blamphin and Mona Hehr, in their refined comedy and singing specialty. Mr. Blamphin possesses a magnificent tenor voice of wide range and wonderful clearness, while Miss Hehr is one of the leading soprano singers in the profession. In touring the New England States recently the clever pair received many flattering press notices. The Boston Post said: "Blamphin and Hehr did well with their high class singing and comedy specialty. Each has a voice far ahead of the general run. The selections are all of a better grade and nicely handled. The act scored strongly in an important position." There will be several other prominent features in the vaudeville program, with a series of exclusive pictures. Continuous performances will be given, as usual, all week.

**Preparing for Fair.**

(Special to The Times-Dispatch.)  
LYNCHBURG, Va., February 20.—The recently elected board of directors of the Interstate Fair Association of this city will meet Tuesday night for the purpose of taking the initial steps for the fair to be held during the last week of September. There



EDNA GOODRICH.

**ACADEMY, THURSDAY AND FRIDAY.**

S. S. & LEE SHUBERT, INC. DIRECTING THE TOUR OF

**MADAME NAZIMOVA**

AND HER NEW YORK BIJOU COMPANY IN HER REPERTOIRE IN ENGLISH.

THURSDAY EVENING, IBSEN'S

**"A DOLL'S HOUSE."**

FRIDAY EVENING, BRACCO'S COMEDY.

**"COMTESSE COQUETTE"**

OPINIONS OF NEW YORK CRITICS.

"She is the theatrical sensation of the day. She holds you in a vice-like grip."—Alan Dale, N. Y. Journal.  
"She outshone them all. Her Nora is truly great."—N. Y. World.  
"She is a wonderful woman."—N. Y. Evening Sun.  
"A delightful performance of 'Comtesse Coquette'."—Herald.

SEATS ON SALE MONDAY.

PRICES: 50c, 75c, \$1.00, \$1.50 AND \$2.00.

**EUROPEAN TRIP POSTPONED**

ACADEMY OF MUSIC	MAT. AND NIGHT	SEAT SALE: PRICES— Matinee, 25c to \$1.00 Night, 25c to \$1.50
	SATURDAY, FEB. 27.	

**FOURTH SEASON** GEORGE H. BRENNAN Presents THOMAS DIXON, Jr.'s Remarkable Southern Drama, Witnessed by over 4,000,000 Theatre-Goers.

**THE CLANSMAN**

TROOP OF CAVALRY HORSES	50 PEOPLE	2 CARLOADS OF EFFECTS.
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OUT-OF-TOWN PATRONAGE SOLICITED.

**ACADEMY--2 NIGHTS, MONDAY & TUESDAY FEBRUARY 22 AND 23.**

**NAT. C. GOODWIN EDNA GOODRICH AND COMPANY**

**THEIR LATEST SUCCESS THE NEW, MODERN COMEDY-DRAMA.**

**"The Master Hand."**

BY CARROLL FLEMING AND FLORENCE MILLER. CORRECTLY STAGED. BEAUTIFULLY COSTUMED. SUPERBLY ACTED.

PRICES, 50c to \$1.50.

**BIJOU--ALL THE WEEK MATS. TUES. THURS. SAT.**

AMERICA'S SWEETEST TENOR AND YODLER

**...JOE HORTIZ...**

IN A NEW PLAY A KENTUCKY ROMANCE--NOT A MELODRAMA

**FRITZ THE WANDERING MUSICIAN**

BY CRANE WILBUR

A SPECIAL ATTRACTION FOR THE LADIES AND CHILDREN.

**HEAR THE NEW HORTIZ SONGS**

"FRITZ LULLABY," "THE DAISY SONG," "TELL ME THAT YOU LOVE ME, DOLLY DEAR," ETC.

ALSO SPECIAL SELECTIONS BY

**AN OPERATIC QUARTETTE.**

SPECIAL MATINEE MONDAY AT 2:30--GEORGE WASHINGTON'S BIRTHDAY.

**LUBIN THEATRE**

OFFERS FOR THE COMING WEEK THE LEADING

**VAUDEVILLE ATTRACTIONS!**

OF MERIT AND VARIETY, AND EXCLUSIVE LIFE MOTION PICTURES OF THE RECOGNIZED LUBIN STANDARD.

Admission 10 Cents; Ladies and Children at Matinees 5 Cents. CONTINUOUS PERFORMANCES 2 TO 11 P. M. NO INTERMISSION.

**LUBIN LEADS. OTHERS TRY TO FOLLOW**

## MASTERPIECES OF PIANO CONSTRUCTION

The most progressive, most reputable, Piano builders in the world supply us with the Pianos we sell you. They come from factories that have been famous for generations, and embody all the very latest improvements.

Built to last a lifetime, the case is strong and artistic, the mechanism perfect. The tone is especially full, rich and resonant, while the touch is elastic and responsive. Superiority is the feature of this entire line:

STEINWAY,	WEBER,
HARDMAN,	STECK,
WHEELOCK,	KIMBALL,
STANDARD,	HAINES.

### Sale of Used Upright Pianos.

Below you will find a list of Slightly Used Upright Pianos that offer great bargains. They were taken in exchange for the Pianola Piano. Save money on a purchase.

HARDMAN	WAS \$550, NOW \$235
CHASE BROS.	WAS \$400, NOW \$220
HAINES	WAS \$350, NOW \$200
HALE	WAS \$300, NOW \$140
RUCKERT	WAS \$275, NOW \$85
LANSING	WAS \$225, NOW \$55

and several other excellent Upright Pianos at great bargain prices.

**WALTER D. MOSES & CO.,**  
103 East Broad Street.

Oldest Music House in Virginia and North Carolina.

**ACADEMY OF MUSIC**  
TUESDAY EVENING,  
MARCH 2, AT 8:20,  
**PADEREWSKI**

PRICES: \$1.00 TO \$2.50.

Sale Thursday, February 25th.

**POLK MILLER**  
AND HIS OLD SOUTH QUARTET.  
In an Evening of Story and Song.  
BENEFIT LADIES' AID SOCIETY.  
GROVE AVENUE BAPTIST CHURCH, Y. M. C. A. HALL (5th and Main Streets).

Friday Evening, Feb'y 26th

At 8:15 P. M. Admission, 50 cents; Children, 25 cents. Tickets are sold by the ladies of the Church and at some of the leading drugstores.

**AUTO SHOW**

Largest Exhibit South of New York.  
BAND CONCERTS AFTERNOON AND EVENING.

Write your suggestions regarding the New Automobile Law and leave them at the club booth.

First Regiment Armory.

Doors open Wednesday, Feb. 24th, at 2 P. M.  
February 25, 26, 27, from 10 A. M. to 11 P. M.

Convention of Automobileists of Maryland Saturday, February 27th.

All car owners invited.

Management Automobile Club of Maryland.

**POLK MILLER**

and his "Old South" Quartette, an evening of story and song, at the Y. M. C. A. HALL, Main and Sixth Streets, FRIDAY EVENING, FEBRUARY 26TH, 1909, at 8:15 o'clock. Under the auspices of the ladies of Grove Avenue Baptist Church. General admission, 50 cents; children, 25 cents. No reserved seats.

**Masonic I. O. O. F., K. P., and all other Rituals**

Sample 2c stamp. The "Frat." Pub. Co., 1616 Market St., Chicago, Ill.